

# Maximiliano Martín clarinet

"Martin was a tour de force" **The Herald**

Spanish clarinetist **Maximiliano Martín** is rapidly establishing himself as one of the most exciting and charismatic musicians of his generation.

Maximiliano was born in La Orotava (Tenerife) and studied at the Conservatorio Superior de Musica in Tenerife, Barcelona School of Music and at the Royal College of Music in London where he held the prestigious Wilkins-Mackerras Scholarship, graduated with distinction and received the Frederick Thurston and Golden Jubilee Prizes. His teachers have included Joan Enric Lluna, Richard Hosford and Robert Hill. Martin was a prizewinner in the Howarth Clarinet Competition of London and at the Bristol Chamber Music International Competition.

After being appointed Principal Clarinet of the Scottish Chamber Orchestra in 2002 and winning the Young Artists Platform Competition in the same year, he has since made debuts at the Wigmore Hall, Queen's Hall Edinburgh, Glasgow Royal Concert Hall, Bridgewater Hall Manchester, St Davids Hall Cardiff, Perth Concert Hall, St George's Bristol, Brighton and East Neuk Festivals and overseas at the Tallin Festival, Palau de la Musica Catalana and Teatro Monumental in Madrid.

As a soloist Martin has performed all the major concertos with orchestras such as the SCO, European Union Chamber Orchestra, Lundstateorkester Malmo, Orquesta Sinfonica de Tenerife, Kwazulu Natal Philharmonic Orchestra in Durban ( South Africa) and Macedonian Philharmonic under the baton of Brügggen, Manze, Antonini, Swensen, McGegan, Gonzalez and Boico. He has enjoyed collaborations with London Winds, Hebrides Ensemble, Doric String Quartet, Edinburgh String Quartet and with other artists such as Maurice Bourgue, Sergio Azzolini, Pekka Kuusisto, Christian Zacharias, Jack Liebeck, Llyr Williams, Julian Milford and Radovan Vlatković.

Martin is a member of the London Conchord Ensemble. The group has a residency at Champs Hill and play regularly in the U.K and abroad, including venues such as Wigmore Hall or the Concertgebouw Chamber Series and last year at the Library of Congress in Washington. They record regularly for Champs Hill Records (Menotti Clarinet Trio, Poulenc Complete Chamber Music) and Orchid Classics (Glinka Trio Pathetique).

Martin has performed in the most important concert halls and international festivals (Vienna, Lucern, Salzburg, Amsterdam, Rome, Berlin, Cologne, Miami, Madrid, Istanbul, Zurich and Paris) with orchestras such the LSO, COE, CBSO, Hallé Orchestra, Orquesta de

Cadaques, Bergen Philharmonic Orchestra, Munich Kammerorkester, Orquesta Sinfonica de Galicia, and worked with prestigious conductors like Abbado, Haitink, Colin Davis, Mackerras, Ticciati and Litton.

Martin recorded for Linn Records his debut album "Fantasia", the Mozart Clarinet Concerto with the Scottish Chamber Orchestra, Messiaen's Quartet for the End of Times and his second solo album Vibraciones del Alma. Numerous broadcasts for BBC Radio 3 in the recent years have included the Nielsen Clarinet Concerto, Mozart Clarinet Quintet, Poulenc Sextet and Beethoven Piano and winds quintet. Future releases will include Mozart and Beethoven piano and winds quintets and Brahms Clarinet Sonatas and Quintet.

He is one of the Artistic Directors of the Chamber Music Festival of La Villa de La Orotava, held every year in his home town.

Maximiliano Martin is a Buffet Crampon Artist and plays with Buffet Tosca Clarinets.